
Fw: melody hall

Anna Johnson <anna@scoped.nz>
To: joubert <joubert@bekker.co.nz>

10 November 2025 at 10:57

Hi Joubert,

Please see below for confirmation from the acoustic engineers regarding the methodology of the assessment. They have confirmed that the report was prepared on the basis that only acoustic instruments and microphones will be used.

If you need anything else, please let me know.

Kind regards,

Anna Johnson



Anna Johnson
PRINCIPAL PLANNER

anna@scoped.nz
021 0869 1484

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From: Elena Salmond <Elena.Salmond@marshallday.co.nz>

Sent: 10 November 2025 10:25

To: Anna Johnson <anna@scoped.nz>

Cc: Jon Farren <jon.farren@marshallday.co.nz>

Subject: RE: melody hall

Kia ora Anna,


Yes I can confirm that the assessment was undertaken in accordance with the above.

This is explained in the event noise levels section of the report and we included a microphone and non-amplified music within the internal reverberant level for the hall noise breakout calculation.

Let us know if we can be of any further assistance.

Ngā mihi nui

Elena Salmond

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MARSHALL DAY
Acoustics 

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From: Anna Johnson <anna@scoped.nz>
Sent: Monday, November 10, 2025 8:53 AM
To: Elena Salmond <Elena.Salmond@marshallday.co.nz>
Subject: Re: melody hall

Hi Elena,

We have just completed the hearing for the above application and the commissioner and planning officer have requested a brief clarification around the methodology of this report.

The application includes a condition where no amplified musical instruments will be played at any point, though it allows for the use of microphones. This condition is to be retained.

Can you please confirm the assessment was undertaken in accordance with the above. Let me know if you need more info or would like to discuss.

Kind regards,

Anna Johnson



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Anna Johnson
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From: Elena Salmond <Elena.Salmond@marshallday.co.nz>

Sent: 11 July 2025 11:07

To: Anna Johnson <anna@scoped.nz>

Cc: Ken and Bev Loader <[REDACTED]> ; Jon Farren <jon.farren@marshallday.co.nz>

Subject: RE: melody hall

Kia ora Anna,

I hope this email finds you well,

I have attached our noise assessment for the consent revision for Melody Hall.

Let us know if you there are any queries or questions.

Ngā mihi nui,

Elena Salmond

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Acoustics 

This email is confidential. If it is not intended for you please do not read, distribute or copy it or any attachments. Please notify the sender by return email and delete the original message and any attachments.

From: Elena Salmond

Sent: Monday, 30 June 2025 12:00 pm

To: 'Anna Johnson' <anna@scoped.nz>

Cc: Ken and Bev Loader <[REDACTED]>; Lyn Tyson <lyn.tyson@marshallday.co.nz>; Jon Farren <jon.farren@marshallday.co.nz>

Subject: RE: melody hall

Kia ora Anna,

Thank you for the update,

I have started on this assessment and as the weather is looking good, I am planning on doing the noise survey tomorrow and Wednesday.


Bev, can you confirm that I can install a noise logger overnight (Tuesday afternoon to Wednesday morning) in the carpark of the hall?

Is the carpark of the hall gated or locked?

I will also conduct some monitored measurements around the hall, I won't need access to the hall itself, just the carpark and the grounds around the hall.

Ngā mihi nui,

Elena Salmond

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Acoustics 

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From: Anna Johnson <anna@scoped.nz>

Sent: Monday, 30 June 2025 9:23 am

To: Elena Salmond <Elena.Salmond@marshallday.co.nz>

Cc: Ken and Bev Loader <[REDACTED]>; Lyn Tyson <lyn.tyson@marshallday.co.nz>; Jon Farren <jon.farren@marshallday.co.nz>

Subject: Re: melody hall [Filed 30 Jun 2025 10:31]

Hi Elena,

The application has been lodged, and two affected parties have been identified, as discussed in the original request.

The application has gone to a hearing and the s 42A report prepared by Council has identified noise as an issue. The hearing has been postponed in order to address Council's concerns.

Essentially, the sooner the report is prepared the better as we are required to provide a new hearing date to Council shortly.

If you have any questions about the proposal or the people deemed affected, please feel free to contact me to discuss.

Kind regards,

Anna Johnson



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Anna Johnson
PRINCIPAL PLANNER

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From: Elena Salmond <Elena.Salmond@marshallday.co.nz>

Sent: 25 June 2025 16:12

To: [REDACTED]; Anna Johnson <anna@scoped.nz>

Cc: Lyn Tyson <lyn.tyson@marshallday.co.nz>; Jon Farren <jon.farren@marshallday.co.nz>

Subject: RE: melody hall

Kia ora Bev and Anna,

Thank you for engaging us on this job, we will start on this shortly.


Based on availability and the weather forecast it is looking unlikely that we will be able to complete the noise survey in the next week and a half.

We will try to complete the noise survey once the weather allows and will get started with the other aspects of the assessment in the meantime.

Is there a timeline for when the variation of consent is to be lodged that I should be aware of?

Ngā mihi nui,

Elena Salmond


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From: Lyn Tyson <lyn.tyson@marshallday.co.nz>
Sent: Wednesday, 18 June 2025 10:47 am
To: 
Cc: Elena Salmond <Elena.Salmond@marshallday.co.nz>; anna@scoped.nz
Subject: RE: melody hall

Good morning,

Thank you for returning the signed engagement form, on behalf of Elena please find attached a counter-signed copy for your records.

Regards

Lyn


Lyn Tyson

 +64 3 365 8455

MARSHALL DAY
Acoustics 

 292 Montreal Street
Christchurch

This email is confidential. If it is not intended for you please do not read, distribute or copy it or any attachments.
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From: Ken and Bev Load 
Sent: Monday, 16 June 2025 3:54 pm
To: Elena Salmond <elena.salmond@marshallday.co.nz>
Subject: melody hall